

AGENDA: February 10, 2004

4.3

CATEGORY: Consent

DEPT.: Community Development

TITLE: Art Recommendation for Centennial Plaza

RECOMMENDATION

1. Authorize the City Manager to enter into a contract with the National Sculptors' Guild to commission a sculpture to fulfill the public art requirement for Centennial Plaza (Project 00-49).
2. Accept and file this report designating this piece of art to also satisfy the public art requirement for the nearby Adobe Building (Project 00-39).

FISCAL IMPACT

City policy requires that 1 percent of the construction budget of all public projects (\$1 million or more) be devoted to art. While the proposed art exceeds this requirement, sufficient funds remain in the project to fund the proposed art. Additionally, this art is recommended to fulfill the art requirement for the Adobe Building project, avoiding additional cost for that project.

BACKGROUND AND ANALYSIS

In September 2002, the Visual Arts Committee issued a Request for Proposals for art at the Centennial Plaza and received 23 submittals from artists. Of these proposals, only one was thought by the Committee to be close to what the City Council had indicated they would like to see in the Centennial Plaza at a study session in April 2002. This was a proposal by Colorado artist Dee Clements for a life-size bronze sculpture of an old-fashioned baggage cart with a young man in period clothes. The cart would hold boxes and bushel baskets of produce reflecting Mountain View's agricultural past.

At the January 27, 2004 study session (see Attachment 1), Councilmembers reviewed the Visual Arts Committee recommendation as well as the concept of the sculpture fulfilling the public art requirement for both this project and the Adobe Building project. It was the general consensus that the Adobe Building amenities and the adjacent grounds were aesthetically pleasing and did not require additional art.

AGENDA: February 10, 2004

PAGE: 2

PUBLIC NOTICING—Agenda posting.

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Attachment: 1. January 27, 2004 Council Study Session Staff Report